

## **National Endowment of the Humanities Opportunities**

Below is a list of opportunities that are available through NEH as of November, 2020. Please review them and, if you are interested in one of them, please contact Rachel Heil ([rachel.heil@cuw.edu](mailto:rachel.heil@cuw.edu)) in the Office of Research and Sponsored Programs. You are also encouraged to visit the NEH website (<https://www.neh.gov/>) and use SPIN Access (located on the portal under 'Resources') which provides a wider database of grant opportunities. If you have any questions, please contact Rachel.

### **Summer Seminars and Institutes for Higher Education Faculty**

*Due Date:* February 11, 2021

*Summary:* NEH Summer Seminars and Institutes for Higher Education Faculty provide higher education faculty across the nation the opportunity to broaden and deepen their engagement with the humanities. The one- to four-week professional development programs allow participants to explore recent developments in scholarship, teaching, and/or curriculum through study of a variety of humanities topics. Summer Seminars and Institutes for Higher Education Faculty should:

- focus on the study and teaching of significant texts and other resources
- provide models of excellent scholarship and teaching
- contribute to the intellectual growth of the participants
- build lasting communities of inquiry and professional collaboration

Seminars provide a focused environment in which sixteen participants study a specific humanities topic under the guidance of established scholars. Seminars have few, if any, visiting faculty. Seminars emphasize sustained interaction among the participants and project director(s) through discussion of common readings and conversations about scholarship and teaching. Substantial time is made available for reflection, work on independent or collaborative projects, and related advising. Institutes allow twenty-five to thirty-six participants to study a humanities topic with a team of experienced scholars. Institutes typically have more meeting time than seminars. Project leaders and participants mutually explore connections between scholarship and teaching. Some time is reserved for work on individual or collaborative projects.

*Link for further information:* <https://www.neh.gov/grants/education/summer-seminars-and-institutes-higher-education-faculty>

### **Institutes for Advanced Topics in the Digital Humanities**

*Due Date:* March 2, 2021

*Summary:* The Institutes for Advanced Topics in the Digital Humanities program supports national or regional (multistate) training programs for scholars, humanities professionals, and advanced graduate students to broaden and extend their knowledge of digital humanities. Through this program NEH seeks to increase the number of humanities scholars and practitioners using digital technology in their research and to broadly disseminate knowledge about advanced technology tools and methodologies relevant to the humanities.

Applicants may apply to create institutes that are a single opportunity or are offered multiple times to different audiences. Institutes may be as short as a few days or as long as six weeks and held at a single site or at multiples sites; virtual institutes are also permissible. Training opportunities could be offered before or after regularly occurring scholarly

meetings, during the summer months, or during appropriate times of the academic year. The duration of a program should allow for full and thorough treatment of the topic; it should also be appropriate for the intended audience.

These professional development programs may focus on a particular computational method, such as network or spatial analysis. They may also target the needs of a particular humanities discipline or audience.

*Link for further information:* <https://www.neh.gov/grants/odh/institutes-advanced-topics-in-the-digital-humanities>

### **NEH-Mellon Fellowships for Digital Publication**

*Due Date:* April 28, 2021

*Summary:* Through NEH-Mellon Fellowships for Digital Publication, the National Endowment for the Humanities and The Andrew W. Mellon Foundation jointly support individual scholars pursuing interpretive research projects that require digital expression and digital publication. To be considered under this opportunity, an applicant's plans for digital publication must be integral to the project's research goals. That is, the project must be conceived as digital because the research topics being addressed and methods applied demand presentation beyond traditional print publication. Competitive submissions embody exceptional research, rigorous analysis, and clearly articulate a project's value to humanities scholars, general audiences, or both.

All projects must be interpretive. That is, projects must advance a scholarly argument through digital means and tools. Stand-alone databases, documentary films, podcasts, and other projects that lack an explicit interpretive argument are not eligible. Applicants interested in conducting research and writing leading to traditional print or e-book publications should apply to the NEH Fellowships program.

NEH - Mellon Fellowships provide recipients time to conduct research and prepare digital publications. Successful projects will likely incorporate images, video, audio, and/or other multimedia materials or flexible reading pathways that could not be included in traditionally published books, as well as an active distribution plan.

Anticipated products must be published in digital form and include, but are not limited to, monographs, peer-reviewed articles, websites, virtual exhibitions, translations with annotations or a critical apparatus, or critical editions resulting from previous research. Projects may be at any stage of development.

*Link for further information:* <https://www.neh.gov/grants/research/neh-mellon-fellowships-digital-publication>

### **Infrastructure and Capacity Building Challenge Grants**

*Due Date:* May 18, 2021

*Summary:* The purpose of the Challenge Grants program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Awards aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. The program funds two distinct types of projects, each with its own notice of funding opportunity:

- Capital Projects supports the design, purchase, construction, restoration, or renovation of facilities for humanities activities. This includes the purchase and installation of related moveable and permanently affixed equipment for exhibiting, maintaining, monitoring, and protecting collections (whether on exhibit or in storage), and for critical building

systems, such as electrical, heating ventilation and air conditioning, security, life safety, lighting, utilities, telecommunications, and energy management.

- Digital Infrastructure supports the maintenance, modernization, and sustainability of existing digital scholarly projects and platforms.

Fundraising is a critical part of NEH Challenge grant awards: up to 10 percent of total funds (Challenge matching funds plus certified gifts) may be used for fundraising costs during the period of performance.

*Link for further information:* <https://www.neh.gov/grants/preservation/infrastructure-and-capacity-building-challenge-grants>

## **Humanities Initiatives at Colleges and Universities**

*Due Date:* May 20, 2021

*Summary:* Humanities Initiatives at Colleges and Universities strengthen the teaching and study of the humanities at institutions of higher education by developing new humanities programs, resources (including those in digital format), or courses, or by enhancing existing ones. Projects must be organized around a core topic or set of themes drawn from such areas of study in the humanities as history, philosophy, religion, literature, and composition and writing skills. NEH welcomes applications for projects that are modest in scope, duration, and budget, as well as applications for expansive, long-term projects.

*Link for further information:* <https://www.neh.gov/program/humanities-initiatives-colleges-and-universities>

## **Humanities Connections**

*Due Date:* September 14, 2021

*Summary:* The Humanities Connections program seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions. Awards support innovative curricular approaches that foster productive partnerships among humanities faculty and their counterparts in the social and natural sciences and in pre-service or professional programs (such as business, engineering, health sciences, law, computer science, and other technology-driven fields), in order to encourage and develop new integrative learning opportunities for students.

Competitive applications will demonstrate:

- that the proposed curricular projects expand the role of the humanities in addressing significant and compelling topics or issues in undergraduate education at the applicant institution(s)
- that these projects develop the intellectual skills and habits of mind cultivated by the humanities
- that faculty and students will benefit from meaningful collaborations in teaching and learning across disciplines as a result of the project

Humanities Connections projects have four core features:

1. substantive and purposeful integration of the subject matter, perspectives, and pedagogical approaches of two or more disciplines (with a minimum of one in and one outside of the humanities)
2. collaboration between faculty from two or more separate departments or schools at one or more institutions

3. experiential learning as an intrinsic part of the curricular plan
4. long-term institutional support for the proposed curriculum innovation(s)

*Link for further information:* <https://www.neh.gov/grants/education/humanities-connections>