

# CONCORDIA UNIVERSITY WISCONSIN

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BACCALAUREATE & COMMENCEMENT



MAY 2 & 3, 2025

# WELCOME!

All of us at Concordia feel privileged and proud to be part of your life story, and we encourage you to take a moment to reflect and rejoice. You have done it, and what you have done is a big deal! We are eager to celebrate your accomplishments. A commencement ceremony is a cherished academic tradition that celebrates a milestone accomplishment for graduates and their families.



<b>Commencement Exercises .....</b>	<b>3-7</b>
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# GRADUATE COMMENCEMENT EXERCISES

## CLASS OF 2025

### Friday, May 2<sup>nd</sup>, 2025

#### The Pre-Service Music

*[Please Stand]*

#### The Processional

“Pomp and Circumstance Military March” Opus 39, No.1  
Edward Elgar

*[Gentlemen please remove caps now and throughout the Service]*

#### The Invocation

Rev. Jonathon Bakker, MDiv  
Campus Pastor

*[Please be seated]*

#### The Welcome

Erik P. Ankerberg, PhD  
President

#### The Presentation of Academic Awards

Leah M. Dvorak, PhD  
Vice President for Academics

The **E. R. Brann Citizenship Award** established in 1953  
by Mr. E. R. Brann for a student who demonstrated  
exceptional qualities of leadership, citizenship, and sturdy  
Christian character

Harley Anderson

The **Marsha Konz Graduate Educator Award** for  
outstanding performance as an educator and as a student  
in graduate education studies

Lisa Hengst

The **Walter W. Stuenkel Award** was established by Mr. E.  
R. Brann in honor of a former president of Concordia for a  
student who is outstanding in academics and co-curricular  
activities

Tyler Philipps

#### The Presentation of the Candidates

#### The Conferring of Degrees



For the full list of graduates,  
please scan the QR code to  
view online.

#### The Student Address

Mirabel Fobate  
Master of Science in Accountancy  
Fitchburg, WI

*[Please stand]*

## **The Prayers**

### **The Lord's Prayer**

**Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.**

### **The Benediction**

*[Gentlemen put on their caps for the Recessional of faculty and officials.  
Students will NOT recess, but are free to meet with family and friends AFTER  
the recessional passes by them and out of the Field House.]*

### **The Recessional**

**"Sine Nomine"**  
*Ralph Vaughan Williams*

## **ASSISTING WITH TODAY'S CEREMONY**

### **President**

Erik P. Ankerberg, PhD

### **The Student Speaker**

Mirabel Fobate  
*Master of Science in Accountancy  
Fitchburg, WI*

### **The Vice President for Academics**

Professor Leah M. Dvorak, PhD

### **The Campus Pastor**

Rev. Jonathon Bakker, MDiv

### **The Marshals**

Professor Elizabeth Eernisse, PhD  
Professor Susan Mobley, PhD  
Professor Van Mobley, PhD  
Professor Aaron Moldenhauer, PhD  
Professor Kim Sesing, AuD  
Professor Michael Uden, PhD  
Professor Jeffrey Walz, PhD

### **Chamber Orchestra**

Professor Louis A. Menchaca, PhD  
*Director*

# UNDERGRADUATE COMMENCEMENT EXERCISES

## CLASS OF 2025

### Saturday, May 3<sup>rd</sup>, 2025

#### The Pre-Service Music

*[Please Stand]*

#### The Processional

“Pomp and Circumstance Military March” Opus 39, No.1  
Edward Elgar

*[Gentlemen please remove caps now and throughout the Service]*

#### The Invocation

Rev. Jonathon Bakker, MDiv  
Campus Pastor

*[Please be seated]*

#### The Welcome

Erik P. Ankerberg, PhD  
President

#### The Presentation of Academic Awards

Leah M. Dvorak, PhD  
Vice President for Academics

The **American Bicentennial Award** for demonstrating perseverance and commitment while pursuing a degree in business

Ernst Vonfrankenber

The **CUW Visual Arts Award**

Thea Jurss  
Jordan Wright

The **Marsha Konz Student Educator Award** for superior achievement in the field of teacher education

Benjamin Grol  
Grace Anna Ohlemeyer

The **Moeller Awards** were established by Mr. E. R. Brann in gratitude for spiritual service rendered by Professor Elmer J. Moeller during WWII

Moeller Award in English

Grace Anna Ohlemeyer

Moeller Award in Greek

James Buhler

Moeller Award in Hebrew

James Pape

Moeller Award in Spanish

Rebekah Milbrath

The **Nightingale Nursing Award** for superior achievement in nursing

Brooke Braga  
Abigail Hafemann

The **Northrup-Bartelt Music Award** was established in memory of Hubert and Regina Northrup for students with unusual interest and talent in music

Katharine Andrada

The **Søren Kierkegaard Philosophy Award** is given to a graduating Philosophy major with superior achievement in philosophical research

Temish Christiansen

The **Religion Award** for superior achievement in religion

Rebekah Milbrath

The **Wilhelm Schickard Award** for superior achievement in Computer Science

Aidan Schneider

The **Science Award** for superior achievement in **Life Sciences**

Hector Dominguez

The **Science Award** for superior achievement in **Physical Sciences**

Paige Armijo

The **Zondervan Publishing House Award** for the outstanding biblical **Greek** student

Andrew Harrill

The **Zondervan Publishing House Award** for the outstanding biblical **Hebrew** student

James Buhler

The **Zondervan Publishing House Award** for the outstanding **Theology** student

Rachel Lingsch

## Student Success Awards

*Campus Ministry Leader of the Year*

Rebekah Milbrath

*Black Student Union Leader of the Year*

Pierre D. Summers III

*Latin Student Union Leader of the Year*

Miranda Briones

*Student Activities Leader of the Year*

Leah Flolo

*Student Engagement Leader of the Year*

Alicia Schroeder

*Student Government Leaders of the Year*

Kaylee McCarty

Dalton D. Hribar

*Theatre Leader of the Year*

Zion Nelson

## The Presentation of Special Awards

*Alumnus Award*

Richard Twietmeyer

*Christus In Mundo Award*

Dwayne & Cheryl Lueck

*Faculty Laurate Award*

Tom Saleska

## The Presentation of the Candidates



For the full list of graduates,  
please scan the QR code to  
view online.

## The Conferring of Degrees

### The Student Address

Kaylee McCarty  
*Bachelor of Arts in Psychology*  
Adell, WI

[Please stand]

## **The Prayers**

### **The Lord's Prayer**

**Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
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and the power and the glory  
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### **The Recessional**

**"Sine Nomine"**  
*Ralph Vaughan Williams*

## **ASSISTING WITH TODAY'S CEREMONY**

### **President**

Erik P. Ankerberg, PhD

### **The Student Speaker**

Kaylee McCarty  
*Bachelor of Arts in Psychology  
Adell, WI*

### **The Vice President for Academics**

Professor Leah M. Dvorak, PhD

### **The Campus Pastor**

Rev. Jonathon Bakker, MDiv

### **The Marshals**

Professor Elizabeth Eernisse, PhD  
Professor Susan Mobley, PhD  
Professor Van Mobley, PhD  
Professor Aaron Moldenhauer, PhD  
Professor Kim Sesing, AuD  
Professor Michael Uden, PhD  
Professor Jeffrey Walz, PhD

### **Symphonic Wind Ensemble**

Professor Louis A. Menchaca, PhD  
*Director*



# THE CHAPEL OF CHRIST TRIUMPHANT BACCALAUREATE MATINS

Saturday, May 3<sup>rd</sup>, 2025

*Inseparable Love • Romans 8:38-39*

**How is a Baccalaureate** different from a graduation exercise? Quite simply the graduation or commencement exercise celebrates the fact that a student has completed all the academic work required in order to earn a certain degree. A baccalaureate service celebrates the calling of God in that person's life into a specific vocation. During our service today, the hymns and the Scripture readings celebrate the fact that God in His grace is calling these women and men into his service as Teachers, Directors of Church Ministries, and our Pre-Seminary students ultimately to serve as Pastors. We also celebrate many students entering vocations that aren't professional church vocations. They are all, however, Christian vocations. Our prayer of thanksgiving is that they have joyfully heard God's call in their life, confident that His plans for them are good.

## The Prelude

Partita on "Awake, My Heart, with Gladness"  
*Hans-André Stamm*

*[Please stand as the Processional begins]*

## The Processional Hymn

"Awake, My Heart, with Gladness"  
*Lutheran Service Book (LSB) 467*



1 A - wake, my heart, with glad - ness, See what to - day is done;  
2 The foe in tri - umph shout - ed When Christ lay in the tomb;  
3 This is a sight that glad - dens—What peace it doth im - part!  
4 Now hell, its prince, the dev - il, Of all their pow'r are shorn;



Now, af - ter gloom and sad - ness, Comes forth the glo - rious sun.  
But lo, he now is rout - ed, His boast is turned to gloom.  
Now noth - ing ev - er sad - dens The joy with - in my heart.  
Now I am safe from e - vil, And sin I laugh to scorn.



My Sav - ior there was laid Where our bed must be made  
For Christ a - gain is free; In glo - rious vic - to - ry  
No gloom shall ev - er shake, No foe shall ev - er take  
Grim death with all its might Can - not my soul af - fright;



When to the realms of light Our spir - it wings its flight.  
He who is strong to save Has tri - umphed o'er the grave.  
The hope which God's own Son In love for me has won.  
It is a pow'r - less form, How - e'er it rave and storm.

5. The world against me rages,  
Its fury I disdain;  
Though bitter war it wages,  
Its work is all in vain.  
My heart from care is free,  
No trouble troubles me.  
Misfortune now is play,  
And night is bright as day.
6. Now I will cling forever  
To Christ, my Savior true;  
My Lord will leave me never,  
Whate'er He passes through.  
He rends death's iron chain;  
He breaks through sin and pain;  
He shatters hell's grim thrall;  
I follow Him through all.
7. He brings me to the portal  
That leads to bliss untold,  
Whereon this rhyme immortal  
Is found in script of gold:  
"Who there My cross has shared  
Finds here a crown prepared;  
Who there with Me has died  
Shall here be glorified."

Text: Paul Gerhardt, 1607-76; tr. John Kelly, 1833-90, alt.  
Tune: Johann Crüger, 1598-1662  
Text: Public domain



[Gentlemen please remove caps now and throughout the Service]

[L] O Lord, o - pen my lips,  
[C] and my mouth will de - clare Your praise.

[L] Make haste, O God, to de - liv - er me;  
[C] make haste to help me, O Lord.

[C] Glo - ry be to the Father and to the Son and to the Holy Spir - it;  
as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

Praise to You, O Christ. Al - le - lu - ia.

## PSALMODY

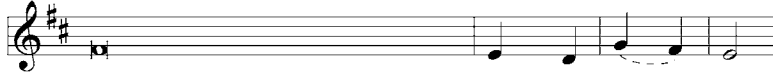
[L] The Lord is risen in - deed. Al - le - lu - ia.  
[C] O come, let us wor - ship Him.

# Venite

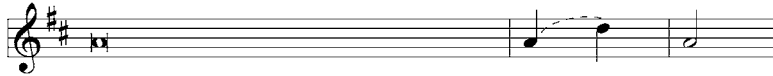
LSB 220



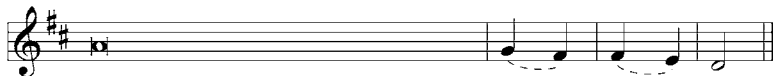
**C** 1 O come, let us sing . . . . . to the Lord,  
 2 For the Lord is a . . . . . great God  
 3 The sea is His, for He . . . . . made it,  
 5 Glory be to the Father and . . . . . to the Son



1 let us make a joyful noise to the rock of our sal - va - tion.  
 2 and a great . . . . . king a - bove all gods.  
 3 and His hand . . . . . formed the dry land.  
 5 and to the . . . . . Ho - ly Spir - it;



1 Let us come into His presence with thanks - giv - ing,  
 2 The deep places of the earth are . . . . . in His hand;  
 3 O come, let us worship and . . . . . bow down,  
 4 For He . . . . . is our God,  
 5 as it was in the be - gin - ning,



1 let us make a joyful noise to . . . . . Him with songs of praise.  
 2 the strength of the hills is . . . . . His al - so.  
 3 let us kneel before the . . . . . Lord, our mak - er.  
 4 and we are the people of His pasture and the sheep of His hand.  
 5 is now, and will be for - ev - er. A - men.



**L** The Lord is risen in - deed. Al - le - lu - ia.



**C** O come, let us wor - ship Him.

# Psalm 148

Psalm 148:1-14

Praise the LORD! Praise the LORD from the heavens;  
 praise him in the heights!

**Praise him, all his angels;  
 praise him, all his hosts!**

Praise him, sun and moon,  
 praise him, all you shining stars!

**Praise him, you highest heavens,  
 and you waters above the heavens!**

Let them praise the name of the LORD!  
 For he commanded and they were created.

**And he established them forever and ever;  
 he gave a decree, and it shall not pass away.**

Praise the LORD from the earth,  
 you great sea creatures and all deeps,

**fire and hail, snow and mist,  
 stormy wind fulfilling his word!**

Mountains and all hills,  
 fruit trees and all cedars!

Mountains and all hills,  
 fruit trees and all cedars!

**Beasts and all livestock,  
 creeping things and flying birds!**

Kings of the earth and all peoples,  
 princes and all rulers of the earth!

**Young men and maidens together,  
 old men and children!**

Let them praise the name of the LORD,  
 for his name alone is exalted;  
 his majesty is above earth and heaven.

**He has raised up a horn for his people,  
 praise for all his saints,  
 for the people of Israel who are near  
 to him. Praise the LORD!**

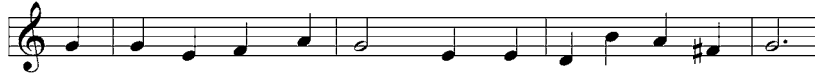
**Glory be to the Father, and to the Son,  
 and to the Holy Spirit  
 As it was in the beginning,  
 is now, and will be forever. Amen.**

## Office Hymn

“The Day of Resurrection”  
LSB 478



1 The day of res - ur - rec - tion! Earth, tell it out a - broad,  
2 Let hearts be purged of e - vil That we may see a - right  
3 Now let the heav'ns be joy - ful, Let earth its song be - gin,  
△ 4 All praise to God the Fa - ther, All praise to God the Son,



The pass - o - ver of glad - ness, The pass - o - ver of God.  
The Lord in rays e - ter - nal Of res - ur - rec - tion light  
Let all the world keep tri - umph And all that is there - in.  
All praise to God the Spir - it, E - ter - nal Three in One!



From death to life e - ter - nal, From sin's do - min - ion free,  
And, lis - t'ning to His ac - cents, May hear, so calm and plain,  
Let all things, seen and un - seen, Their notes of glad - ness blend;  
Let all the ran - somed num - ber Fall down be - fore the throne



Our Christ has brought us o - ver With hymns of vic - to - ry,  
His own “All hail!” and, hear - ing, May raise the vic - tor strain.  
For Christ the Lord has ris - en, Our joy that has no end!  
And hon - or, pow'r, and glo - ry As - cribe to God a - lone!

Text: John of Damascus, c. 696–c. 754; tr. John Mason Neale, 1818–66, alt.  
Tune: Henry T. Smart, 1813–79  
Text and tune: Public domain

## READINGS

### Reading

*Acts 5:12-20*

<sup>12</sup>Now many signs and wonders were regularly done among the people by the hands of the apostles. And they were all together in Solomon's Portico. <sup>13</sup>None of the rest dared join them, but the people held them in high esteem. <sup>14</sup>And more than ever believers were added to the Lord, multitudes of both men and women, <sup>15</sup>so that they even carried out the sick into the streets and laid them on cots and mats, that as Peter came by at least his shadow might fall on some of them. <sup>16</sup>The people also gathered from the towns around Jerusalem, bringing the sick and those afflicted with unclean spirits, and they were all healed.

<sup>17</sup>But the high priest rose up, and all who were with him (that is, the party of the Sadducees), and filled with jealousy <sup>18</sup>they arrested the apostles and put them in the public prison. <sup>19</sup>But during the night an angel of the Lord opened the prison doors and brought them out, and said, <sup>20</sup>“Go and stand in the temple and speak to the people all the words of this Life.”

- L** O Lord, have mercy on us.  
**C** Thanks be to God.

### Reading

*Romans 8:31b-39*

<sup>31</sup>If God is for us, who can be against us? <sup>32</sup>He who did not spare his own Son but gave him up for us all, how will he not also with him graciously give us all things? <sup>33</sup>Who shall bring any charge against God's elect? It is God who justifies. <sup>34</sup>Who is to condemn? Christ Jesus is the one who died—more than that, who was raised—who is at the right hand of God, who indeed is interceding for us. <sup>35</sup>Who shall separate us from the love of Christ? Shall tribulation, or distress, or persecution, or famine, or nakedness, or danger, or sword? <sup>36</sup>As it is written,

“For your sake we are being killed all the day long; we are regarded as sheep to be slaughtered.”

<sup>37</sup>No, in all these things we are more than conquerors through him who loved us. <sup>38</sup>For I am sure that neither death nor life, nor angels nor rulers, nor things present nor things to come, nor powers, <sup>39</sup>nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.

- L** O Lord, have mercy on us.
- C** **Thanks be to God.**

## Choral Anthem

"Hallelujah"  
William Walker, arr. Shawn Kirchner

## Reading

John 20:19-31

<sup>19</sup>On the evening of that day, the first day of the week, the doors being locked where the disciples were for fear of the Jews, Jesus came and stood among them and said to them, "Peace be with you." <sup>20</sup>When he had said this, he showed them his hands and his side. Then the disciples were glad when they saw the Lord. <sup>21</sup>Jesus said to them again, "Peace be with you. As the Father has sent me, even so I am sending you." <sup>22</sup>And when he had said this, he breathed on them and said to them, "Receive the Holy Spirit. <sup>23</sup>If you forgive the sins of anyone, they are forgiven; if you withhold forgiveness from anyone, it is withheld."

<sup>24</sup>Now Thomas, one of the Twelve, called the Twin, was not with them when Jesus came. <sup>25</sup>So the other disciples told him, "We have seen the Lord." But he said to them, "Unless I see in his hands the mark of the nails, and place my finger into the mark of the nails, and place my hand into his side, I will never believe."

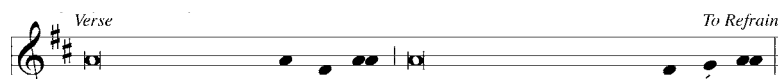
<sup>26</sup>Eight days later, his disciples were inside again, and Thomas was with them. Although the doors were locked, Jesus came and stood among them and said, "Peace be with you." <sup>27</sup>Then he said to Thomas, "Put your finger here, and see my hands; and put out your hand, and place it in my side. Do not disbelieve, but believe." <sup>28</sup>Thomas answered him, "My Lord and my God!" <sup>29</sup>Jesus said to him, "Have you believed because you have seen me? Blessed are those who have not seen and yet have believed."

<sup>30</sup>Now Jesus did many other signs in the presence of the disciples, which are not written in this book; <sup>31</sup>but these are written so that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.

- L** O Lord, have mercy on us.
- C** **Thanks be to God.**

## Responsory

LSB 222



- L** 1 Sing to the Lord and bless His name, proclaim His salvation from day to day.
- 2 Now is Christ risen from the dead and become the firstfruits of them that sleep.
- 3 Glory be to the  
Father and to the Son and to the Holy Spir - it.



- C** Give to the Lord all glo - ry and strength, give Him the



hon - or due His name. Al - le - lu - ia, al - le - lu - ia.

## The Sermon

Reverend Eric Sahlberg\*  
Pastor, Mt. Calvary Lutheran Church  
Acton, MA

## Choral Anthem

"Neither Angels, Nor Demons, Nor Powers"  
Timothy C. Takach

## The Special Presentations

### *The Presentation of Lutheran Teaching Diplomas*

Professor James Juergensen, PhD  
*Director of Lutheran Teacher Placement*  
Professor Brad Alles, EdD  
*Associate Professor of Education*

### *The Presentation of Director of Church Ministries Certificates*

Rev. Kurt Taylor, PhD  
*Director of Church Ministries Program*

### *The Recognition of Students Completing the Pre-Seminary Program*

Rev. Joshua LaFeve, DMin, STM  
*Director of Pre-Seminary Program*

[Please stand]

## CANTICLE

### Te Deum Laudamus

“We Praise You and Acknowledge You, O God”  
LSB 941



1 We praise You and ac-knowl-edge You, O God, to be the Lord,  
2 The band of the a - pos - tles in glo - ry sing Your praise;  
3 You, Christ, are King of glo - ry, the ev - er - last - ing Son,  
4 You sit in splen-did glo - ry, en-throned at God's right hand,



The Fa - ther ev - er - last - ing, by all the earth a - dored.  
The fel - low - ship of proph - ets their death-less voic - es raise.  
Yet You, with bound-less love, sought to res - cue ev - 'ry - one:  
Up - hold - ing earth and heav - en by forc - es You com-mand.



To You all an - gel pow - ers cry a - loud, the heav - ens sing,  
The mar - tyrs of Your king - dom, a great and no - ble throng,  
You laid a - side Your glo - ry, were born of vir - gin's womb,  
We know that You will come as our Judge that fi - nal day,



The cher - u - bim and ser - a - phim their prais - es to You bring:  
Sing with the ho - ly Church through-out all the world this song:  
Were cru - ci - fied for us and were placed in - to a tomb;  
So help Your ser - vants You have re - deemed by blood, we pray;



“O ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;  
“O all - ma - jes - tic Fa - ther, Your true and on - ly Son,  
Then by Your res - ur - rec - tion You won for us re - prieve—  
May we with saints be num - bered where prais - es nev - er end,



Your maj - es - ty and glo - ry fill the heav - ens and the earth!”  
And Ho - ly Spir - it, Com - fort - er— for - ev - er Three in One!”  
You o - pened heav - en's king - dom to all who would be - lieve.  
In glo - ry ev - er - last - ing. A - men, O Lord, a - men!

Text: Stephen P. Starke, 1955

Tune: Gustav Holst, 1874-1934, alt.

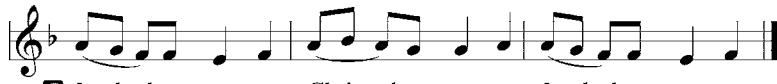
Text: © 1999 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 1100136349

Tune: Public domain

## PRAYER

### Kyrie

LSB 227

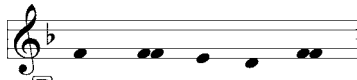


**C** Lord, have mer-cy; Christ, have mer-cy; Lord, have mer-cy.

### The Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth  
as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For Thine is the kingdom  
and the power and the glory  
forever and ever. Amen.

### Collects



**P** The Lord be with you.



**C** And with your spir - it.

### After each prayer...

**C** Amen.

### Benedicamus

LSB 228



**L** Let us bless the Lord.



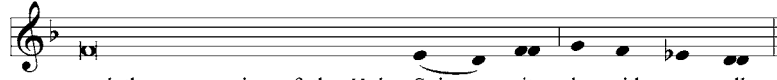
**C** Thanks be to God.

### Benediction

LSB 228



**P** The grace of our Lord ✠ Je - sus Christ and the love of God



and the communion of the Holy Spir - it be with you all.



[Gentlemen put on their caps for the Recessional]

## The Recessional Hymn

“Now All the Vault of Heaven Resounds”

LSB 465



1	Now	all	the	vault	of	heav'n	re -	sounds	In
2	E -	ter -	nal	is	the	gift	He	brings,	There -
3	O	fill	us,	Lord,	with	daunt -	less	love;	Set
4	A -	dor -	ing	prais -	es	now	we	bring	And



praise	of	love	that	still	a -	bounds:	“Christ	has	tri -	umphed!
fore	our	heart	with	rap -	ture	sings:	“Christ	has	tri -	umphed!
heart	and	will	on	things	a -	bove	That	we	con -	quer
with	the	heav'n -	ly	bles -	ed	sing:	“Christ	has	tri -	umphed!



He	is	liv -	ing!”	Sing,	choirs	of	an -	gels,	loud	and
He	is	liv -	ing!”	Now	still	He	comes	to	give	us
through	Your	tri -	umph;	Grant	grace	suf -	fi -	cient	for	life's
Al -	le -	lu -	ia!”	Be	to	the	Fa -	ther	and	our



clear!	Re -	peat	their	song	of	glo -	ry
life	And	by	His	pres -	ence	stills	all
day	That	by	our	lives	we	tru -	ly
Lord,	To	Spir -	it	blest,	most	ho -	ly



here:	“Christ	has	tri -	umphed!	Christ	has	tri -	umphed!”
strife.	Christ	has	tri -	umphed!	He	is	liv -	ing!
say:	“Christ	has	tri -	umphed!	He	is	liv -	ing!”
God,	All	the	glo -	ry,	nev -	er	end -	ing!



Al -	le -	lu -	ia,	al -	le -	lu -	ia,	al -	le -	lu -	ia!
Al -	le -	lu -	ia,	al -	le -	lu -	ia,	al -	le -	lu -	ia!
Al -	le -	lu -	ia,	al -	le -	lu -	ia,	al -	le -	lu -	ia!
Al -	le -	lu -	ia,	al -	le -	lu -	ia,	al -	le -	lu -	ia!

Text: Paul Z. Strodach, 1876-1947, alt.

Tune: Geistliche Kirchengesäng, 1623, Köln

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Tune: Public domain

## Postlude

Improvisation sur le “Te Deum”

Charles Tournemire



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### *Elementary Education and Early Childhood Education*

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James Buhler                      Andrew Harrill                      James Pape

# ASSISTING WITH TODAY'S SERVICE

## The Preacher

Rev. Eric Sahlberg\*  
*Pastor, Mt. Calvary Lutheran Church  
Acton, MA*

## The Liturgist

Rev. Jonathon Bakker, MDiv  
*Campus Pastor*

## The Organist

Professor J. Craig Sproat, DMA  
*Assistant Professor of Music*

## Kammerchor

Professor Alexa C. Doebele, DMA  
*Professor of Music, Director*

## Crucifer, Torch Bearers, and Book Bearer

Members of Campus Ministry

## Faculty Marshals

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Professor Susan Mobley, PhD  
Professor Van Mobley, PhD  
Professor Aaron Moldenhauer, PhD  
Professor Kim Sesing, PhD  
Professor Michael Uden, PhD  
Professor Jeffrey Walz, PhD

*\*It is Concordia's custom to have the father of a graduating student who is a pastor serve as preacher for Baccalaureate. Pastor Sahlberg is the father of graduating student Allie Sahlberg.*

## Acknowledgments

Matins from Lutheran Service Book

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## Academic Apparel

Caps and gowns have been in use in the United States since colonial times, but it was not until 1895 that an Intercollegiate code was prepared, regulating the design or pattern of the gowns and hoods and the colors and materials to be used.

The three types of gowns generally worn are made of black material. The bachelor's gown has long, pointed sleeves; the master's is made with a long, closed sleeve and a slit for the arm. The doctor's gown has a full, round, open sleeve. It is faced with velvet and has three bars of velvet on each sleeve. The black mortarboard style cap is worn for all degrees, but only doctors or presidents of institutions may wear a gold tassel.

The hood is the most important and distinctive feature of the academic costume. It enables anyone to distinguish at a glance the various ranks and at the same time recognize the university which has given the degree.

The doctor's hood, of black cloth matching the gown, is four feet in length and made with a wide panel. The master's and bachelor's hoods are three and one-half and three feet in length, respectively. The hoods for all the degrees are lined with silk in the official academic color or colors of the institution which has conferred the degree. The colors are not necessarily the same as the school's athletic colors, although in many cases they are. Many schools that use the same colors distinguish themselves by using different shades of that color. Where there is more than one official color, the chevron is used. Concordia's colors are blue and white, so hoods will include those colors as well as the color of the major.

The binding or trim of all the hoods is velvet; two, three, and five inches wide for the bachelor's, master's, doctor's degrees respectively. The color of this velvet trim indicates the department of learning or faculty to which the degree pertains.

## Commencement Symbols

The mace served as a war club in medieval times, and later came to represent the protection and preservation of knowledge as universities explored ideas within and across many disciplines. CUW's mace displays our four core values and the University seal. At CUW, we typically entrust the mace with the faculty chair, although at many institutions it is carried by the senior faculty member who represents the authority of the faculty to approve the granting of degrees.

Finally, the academic banners represent CUW's six schools: Arts and Sciences, Business Administration, Education, Health Professions, Nursing and Pharmacy. Each banner is carried by a faculty member or a student from that school.

## Ceremony Information















**Photography:** Empire Photography will be taking photos of your graduate several times today. If you'd like to snap a photo of your graduate, you are asked to remain in your seat while doing so. We ask that you do not occupy the aisles for any reason during the ceremony. Each graduate is photographed as they receive their diploma. Commencement is a once-in-a-lifetime moment so don't miss out! If you have any questions, please email Empire Photography at [customerservice@empirephotos.com](mailto:customerservice@empirephotos.com).

**Safe exit:** Campus Safety is committed to ensuring the safety and security of our guests who will be leaving graduation and walking to their vehicles. The roadway in front of the Field House will be closed to vehicular traffic for one hour after graduation. Guests with limited mobility can be picked up on the north end of the roadway or directly west of the Field House entrance in the adjacent parking lot. They can also be picked up at the Administration Building entrance. It is the experience of the staff that the roadways outside of campus will become gridlocked for an hour and a half after graduation ends. This is due to the major construction taking place near campus at this time. Please be patient. Thank you!

## Velvet Colors

 <b>Apricot</b> – nursing	 <b>Slate blue</b> – occupational therapy
 <b>Brown</b> – art	 <b>Lemon</b> – library science
 <b>Citron</b> – social work	 <b>Light blue</b> – education, family life, student personnel administration
 <b>Crimson</b> – communications	 <b>Olive</b> – pharmacy
 <b>Dark blue</b> – philosophy	 <b>Orange</b> – engineering
 <b>Drab</b> – accountancy, business, business analytics, management, product development	 <b>Pink</b> – music
 <b>Gold</b> – computer science, healthcare administration, justice and public policy/criminal justice, natural product sciences radiologic technology, science	 <b>Peacock</b> – physical therapy
 <b>Grey</b> – speech language pathology	 <b>Purple</b> – paralegal
 <b>Kelly green</b> – physician assistant	 <b>Sage</b> – applied exercise science, athletic training, exercise physiology, physical education
	 <b>Scarlet</b> – theology
	 <b>White</b> – counseling, history, humanities, liberal arts, mathematics, psychology

## Cord meanings

 <b>Gold</b> – Summa Cum Laude
 <b>Silver</b> – Magna Cum Laude
 <b>Bronze</b> – Cum Laude
 <b>Blue + Green</b> – members of the Concordia Undergraduate Academic Honor Society – Alpha Chi.
 <b>Green + Gold</b> – members of the Sigma Beta Delta Honor Society of business, management, and administration.
 <b>Orchid + White</b> – members of the Nursing Honor Society – Sigma Theta Tau International Honor Society.
 <b>Gold + Blue</b> – members of the Pi Theta (Delta Nu Chapter) Occupational Therapy Honor Society.
 <b>Purple + White</b> – members of the Pharmacy Honor Society – Rho Chi Pharmaceutical Honor Society.
 <b>Green + Gold</b> – members of the Pharmacy Leadership Society – Phi Lambda Sigma.
 <b>Scarlet + Grey</b> – members of the Kappa Psi Professional Pharmacy Fraternity.
 <b>Red + White</b> – members of the Kappa Epsilon Professional Pharmacy Fraternity.
 <b>Green + Blue</b> – members of the Physician Assistant National Honor Society - Pi Alpha Honor Society.
 <b>Blue + Gold</b> – members of the Phi Alpha (Phi Pi Chapter) Honor Society for Social Work.
 <b>Red, White + Blue</b> – U. S. military veterans.

# THE UNIVERSITY

Concordia University is one of six colleges and universities in the Concordia University System, which is owned and operated by The Lutheran Church—Missouri Synod.

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